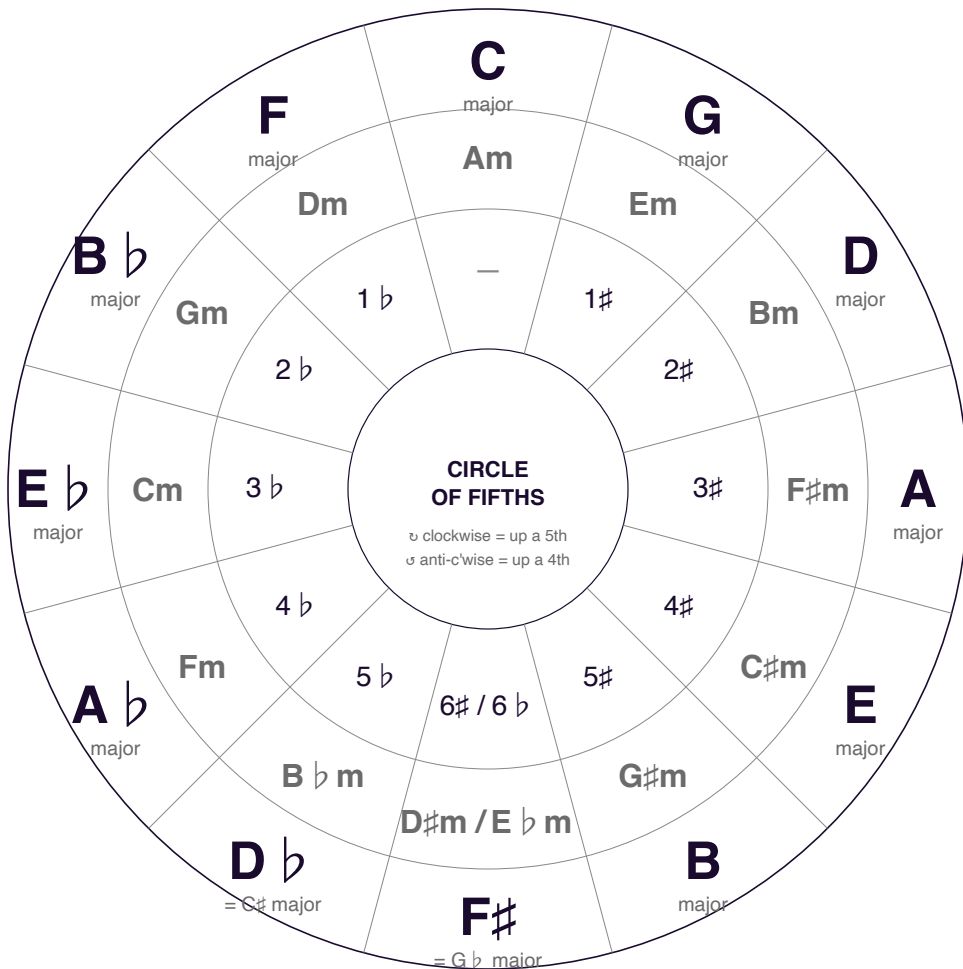


12 major keys · relative minors · sharps and flats — for teaching key signatures and modulation



HOW TO READ IT

Outer ring · MAJOR keys. Middle ring · their RELATIVE MINOR (same key signature). Inner ring · number of sharps/flats.

Move clockwise to add a sharp; anti-clockwise to add a flat. Adjacent keys share six of seven notes — that's why I-V-vi-IV transposes so easily.